



GYMPIE ROTARY

# HERITAGE MAKERS FAIR

JULY 5 - 6, 2025

**COST TO ENTER QUILTS:**

First 2 quilts entered: FREE

Third and Fourth quilts entered: \$5 each

Maximum 4 per quilter

Community Bank  
Gympie & District

 Bendigo Bank



## ENTER YOUR QUILTS!

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Gympie Rotary HERITAGE MAKERS FAIR 2025  
Gympie Pavilion, 77 Exhibition Rd, Southside, Gympie





GYMPIE ROTARY

# HERITAGE MAKERS FAIR

5 - 6 JULY | GYMPIE SHOWGROUNDS | [www.makersfair.au](http://www.makersfair.au)

HERITAGE TRADES | QUILTS | CRAFT | WHEELWRIGHT | WOODWORKING | ALL DAY DEMOS



The Gympie Rotary HERITAGE MAKERS FAIR is one of the largest events of its kind in Queensland, celebrating excellence in craftsmanship.

Over 180 quilts will be on display in a wonderful, mesmerising labyrinth of colour, design and creativity.

Thank you for entering!

Community Bank  
Gympie & District

 **Bendigo Bank**

Sponsor: Quilt & Craft Spectacular, 2025  
Gympie Rotary HERITAGE MAKERS FAIR 2025



## GYMPIE ROTARY HERITAGE MAKERS FAIR, 5 - 6 July, 2025

PO: Gympie Rotary, PO Box 85, Gympie Qld 4570 E: admin@makersfair.au Ph: 0409 621 232 WEB: www.makersfair.au

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Bendigo Bank

**Two forms to be completed - one to be securely attached to the front of your cloth quilt bag, the second to be included in the bag with your quilt.** Forms are on pages 4 & 5. Please fill in a separate form for each entry. If possible, please include a non-returnable photograph or digital printout of entire quilt, noting the quilter's name, address and title of quilt.

- please advise on the entry form if your quilt is 'for sale' and sale price (including Gympie Rotary 10% commission). Items sold will not be able to be collected until the end of the event.

- full details must be supplied and attribution given if your quilt is from a publication/ pattern - include details in quilt description.

### Cost to Enter/ Limit

First 2 quilts FREE, third & fourth quilts - \$5 each, LIMIT 4 per person. Please include entry fee with your quilt(s) or Direct Deposit to:

Bendigo Bank: Rotary Club of Gympie Service Account  
BSB Number: 633 000 Account Number: 178886982

### Quilt Pick-up/ Return dates:

Gympie	Gympie Patchwork Factory, 2 Ray St, Gympie Deliver by Wednesday June 12 & 19 - shop hours <i>Pick up at Gympie Patchwork Factory, July 7</i>
Maleny	Maleny Arts & Crafts building, Maleny Showgrounds Deliver to the MACG meeting, Monday, June 16 <i>Pick up at Maleny Quilters meeting, Mon July 7</i>
Noosaville	Wallace House, 1 Wallace Drive Deliver to the quilters meeting, Tues, June 10 <i>Pick up at Wallace House, meeting Tues July 8</i>
Bundaberg	Family Centre, Old Showgrounds, Kensington St, Bundaberg - Deliver to the Bundaberg Quilters meeting, on Tues June 10, <i>Pick up at Bundaberg Quilters meeting</i>
Maryborough	Patchwork on Pallas, 204 Pallas St, Maryborough Deliver by Thurs June 12 - shop hours <i>Pick up at Patchwork on Pallas July 9, shop hours</i>
Schoolhouse	Quilters Kenmore, Kenmore Library, 1st floor of Kenmore Shopping Centre 9 Brookfield Rd Kenmore Deliver to the SQK meeting, 10am-12, Tues May 27 <i>Pick up at SQK meeting, July 22 meeting, 10am-12</i>
Brisbane QQ	Lower Community Hall, Mt Gravatt Showgrounds 1644 Logan Rd, Mt Gravatt Email completed forms to admin@makersfair.au by June 7, Deliver quilts to Chris Jones, QQ meeting, Wed June 11 <i>Pick up quilts at QQ meeting Wed July 9</i>

By arrangement, email admin@makersfair.au or call 0409 621 232

**Contact:** Ph: Liz 0408 825 643 Kathy 0409 621 232  
Email admin@makersfair.au

### Requirements for Quilt Entries

Please deliver quilt/s in cloth bag/s clearly marked with the name & address of the entrant, and name of quilt - quilt/s will be returned in this bag. A label stating the name & address of the entrant and quilt must be sewn onto the back of the quilt.

**Please attach a rod pocket at least 10cm deep for hanging - quilts without a rod pocket will not be able to be displayed.**

**Maximum size** - We can hang quilts up to 3 metres x 3 metres.

### Handling of Quilts / Craft Items

The utmost care and respect will be taken. Gloves will be used when handling your items, and our "white-glove" stewards will ensure they are not handled by the public. Note: Quilts may be folded as part of the exhibition process.

### JUDGING AND PRIZES

Prizes will be awarded in categories, judged by leading experts. The Judges' decision will be final. Winners will be notified.

### \*DEFINITION OF "PROFESSIONAL"

A **professional** quilter is defined as someone who has: taught, published in the field of quilting and/or sold, designed or participated in making quilts for financial gain; has won a Best of Show or 2 First Prize Ribbons (incl Awards of Excellence/Special Awards) in a major judged competition or exhibition (excludes Viewers' Choice). Having exhibited as a professional, amateur status cannot be resumed. A major judged competition is defined as any of a state or territory guild judged exhibition or competition, a national, or international competition or exhibition or Royal Show. Financial gain is defined as any amount above the cost of creating the quilt i.e. Cost of creating the articles, design, teaching aids, including samples, notes and travel expenses. Any exhibitor entering 'Non Professional' and who is found to be of 'Professional' status will forfeit their award and prize even after the event.

### SUSTAINABLE QUILTS

Judged using the following criteria:

- At least 75% of the fabric used should be re-purposed (eg curtains, clothing, bedding), the remaining 25% should be second hand - old fabrics from your stash.
  - Points will be awarded for using biodegradable or recycled materials, or materials made from natural resources eg bamboo.
  - While design, creativity, colour and execution will be taken into account, the emphasis will be on the sustainability of the piece.
- Entrants will be asked to provide as much detail as possible in their submission about what makes their quilt sustainable, materials used etc.  
See website [www.makersfair.au/quilts-craft/how-to-enter/](http://www.makersfair.au/quilts-craft/how-to-enter/) for more details.

### COLLABORATIVE QUILTS 1

Made by 3 or more people, includes Round Robin, Friendship and Raffle Quilts. May be commercially quilted

### COLLABORATIVE QUILTS 2

Made by 2 people. May be commercially quilted

### TERMS & CONDITIONS

Quilt/s must not have been entered at a previous Gympie Rotary HERITAGE MAKERS FAIR and must be the maker's own work. Please indicate if your work has been commercially machine quilted and nominate the quilter on your entry form. Gympie Rotary HERITAGE MAKERS FAIR reserves the right to photograph your quilt for our records and to use those photographs for publicity and other appropriate purposes such as in newsletters, website, promotion, etc.

### INDEMNITIES, COPYRIGHT

Although the utmost of care and attention will be given, the Rotary Club of Gympie and the Gympie Rotary HERITAGE MAKERS FAIR is not liable for any loss, damage or destruction of exhibition items however such loss, damage or destruction is caused, including any negligent act or omission, fault or cause. Insurance cover, if desired, is the responsibility of the quiltmaker. It is the responsibility of the quilt maker to obtain permission and pay any fee regarding the use of copyright material. The Gympie Rotary HERITAGE MAKERS FAIR, its committee, members and volunteers shall not be liable to any Person for any loss or damage by reason of any defect, accident, negligence, neglect or breach of duty howsoever arising.

### DESIGN SOURCE ACKNOWLEDGEMENT

Copyright permission is required if your quilt is based on another's design, photograph or artwork, regardless of what percentage of your quilt has been influenced. In this case, written permission to publicly display and publish your quilt is required. Design source details must be acknowledged in Entry Form. It is the responsibility of the quiltmaker to pay any fee regarding the use of copyright material.

**Thank you for your support of this event! All proceeds benefit charities**

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Community Bank  
Gympie & District  
Bendigo Bank

### COST & LIMIT

Cost to Enter Quilts - First 2 quilts FREE; third & fourth quilts - \$5 each; maximum 4 quilts per person  
Please in entry fee in your bag, or direct deposit to:  
Bendigo Bank: Rotary Club of Gympie Service Account BSB Number: 633 000 Account Number: 178886982

### CLASSES/ CATEGORIES

A quilt is defined as three layers of fabric held together at regular intervals by stitching or some other means. The quilt must be the maker's own work including piecing, quilting and binding, except where the quilt has been quilted by a commercial machine quilter.

- All quilts must be provided with a sleeve (rod pocket) on the back, with a minimum finished depth of at least 10cm.
- A label stating the name and address of the entrant and the name of the quilt must be securely sewn onto the back of the quilt.
- Provide quilt/s in cloth bag/s marked with name & address of entrant & name of quilt/s WITH YOUR ENTRY FORM - quilts will be returned in the same bag/s. *NOTE: if your design is taken from a photograph taken by somebody else you must acknowledge it as inspiration and in cases where it is not copyright free, get permission from the photographer to use it as the source of inspiration.*

#### NON-PROFESSIONAL

- Class 1 **Predominately Pieced Quilt - Large** - First: \$150, Rosette; Second: Rosette  
Piecing & Quilting to be all your own work, Large (no side shorter than approx 150cm)
- Class 2 **Predominantly Appliqué Quilt and/or Mixed Technique Quilt - Large** - First: \$150, Rosette; Second: Rosette  
To be all own your work, Large (no side shorter than approx 150cm)
- Class 3 **Art Quilt / Wall Hanging - Small** - First: \$150, Rosette; Second: Rosette  
To be all own your work, Small (no side longer than approx 150cm)
- Class 4 **Any Technique and Size - Commercially Quilted** - First: \$150, Rosette; Second: Rosette  
The owner/maker has paid for the quilting - please name the quilter

#### PROFESSIONAL\* (for definition of "Professional" please refer to "ABOUT YOUR ENTRIES" page 2)

- Class 5 **Predominately Pieced Quilt - Large** - First: \$150, Rosette; Second: Rosette  
Piecing & Quilting to be all your own work, Large (no side shorter than approx 150cm)
- Class 6 **Predominantly Appliqué Quilt and/or Mixed Technique Quilt - Large** - First: \$150, Rosette; Second: Rosette  
To be all own your work, Large (no side shorter than approx 150cm)
- Class 7 **Art Quilt / Wall Hanging - Small** - First: \$150, Rosette; Second: Rosette  
To be all own your work, Small (no side longer than approx 150cm)
- Class 8 **Any Technique and Size - Commercially Quilted** - First: \$150, Rosette; Second: Rosette  
The owner/maker has paid for the quilting - please name the quilter

#### OPEN

- Class 9 **SUSTAINABLE QUILTS** – please refer to "ABOUT YOUR ENTRIES" page 2, or website [www.makersfair.au/quilts-craft/how-to-enter/](http://www.makersfair.au/quilts-craft/how-to-enter/)
- Class 10 **Group/ Collaborative Quilt made by three or more people** - First: \$150, Rosette; Second: Rosette  
Made by 3 or more people, includes Round Robin, Friendship and Raffle Quilts. May be commercially quilted
- Class 11 **Collaborative Quilt made by two people** - First: \$150, Rosette; Second: Rosette  
Made by 2 people. May be commercially quilted.

#### SPECIAL AWARDS - all judged quilts eligible, Classes 1 - 11

**Creative Use of Colour** sponsored by Gympie Patchwork - Prize \$150, Rosette  
Consideration will be given to how the colour choices made contribute to the overall balance of the quilt and how colour has been used to give the quilt its unique visually emotive and personal look. All judged quilts are eligible for this award

**AWARD OF EXCELLENCE** - Best of Show! Rosette

**STORY OR HISTORY QUILT** - intriguing, colourful, humorous and/or heartfelt stories - if you have a "history" or "story" quilt, we would love to showcase and share it's unique story in this special section  
See page 6 for details or [www.makersfair.au/quilts-craft/how-to-enter/](http://www.makersfair.au/quilts-craft/how-to-enter/)



2 Ray Street Gympie  
[gympiepatchwork@gmail.com](mailto:gympiepatchwork@gmail.com)  
Ph: 0408 441 922

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Community Bank  
Gympie & District  
Bendigo Bank

# FORM 1: PLEASE SECURELY ATTACH THIS FORM TO THE OUTSIDE OF YOUR QUILT BAG

QUILT CONVENOR: Liz Dixon Ph: 0408 825 643 E: [admin@makersfair.au](mailto:admin@makersfair.au)

ENTRY FORMS & INFO: [www.makersfair.au/quilts-craft/](http://www.makersfair.au/quilts-craft/)

### Quiltmaker Details:

Name of Quiltmaker (or Group):..... Group Contact: Person .....

Address:..... Phone:..... Mobile.....

..... Email:.....

I am submitting a total of ..... number of quilts, each in their own cloth bag with payment

(First 2 quilts FREE, third & fourth quilts - \$5 each, LIMIT 4 per person)

### Details of Quilt in this bag (one per form):

Name of Quilt:..... Width:.....cms Height:.....cms

**Please return this quilt to: *please make sure you circle the return venue!!***

Gympie Patchwork 2 Ray St	Maleny MACG Showgrounds	Noosaville Wallace House	Maryborough Patchwork on Pallas	Bundaberg Bundaberg Quilters	Schoolhouse Quilters Kenmore	Old Quilters	Other
Deliver by June 12 & 19 Pick up July 7	Deliver to MACG meeting Mon June 16 Pick up MACG meeting Mon July 7	Deliver to Old Quilters meeting Tues June 10 Pick up Tues July 8	204 Pallas St, Maryborough Deliver by Thurs June 12 Pick up July 9	Family Centre, Old Showgrounds, Kensington St Deliver to BQ Tues June 10 Pick up BQ July meeting	Kenmore Library, 1st floor, Kenmore Shopping Centre 9 Brookfield Rd Deliver to SQK meeting, 10am-12, Tues May 27 Pick up at SQK meeting, July 22, 10am-12	Email completed forms to <a href="mailto:admin@makersfair.au">admin@makersfair.au</a> by June 7. Deliver quilts to Chris Jones, QQ meeting, Wed June 11 Pick up quilts at QQ meeting Wed July 9	Email <a href="mailto:admin@makersfair.au">admin@makersfair.au</a> or call 0409 621 232 to arrange

I have read and agree with the conditions of entry. Signed..... Date...../...../.....

### THE STORY OF YOUR QUILT (to be displayed on the front of your quilt):

Please attach the story of your quilt to the front of your quilt for display, ie: how long it took; your inspiration; who you did it for; it's significance to yourself/ family etc. Use more paper if needed.

☐ Do NOT display my story

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# FORM 2: PLEASE INCLUDE THIS FORM WITH EACH QUILT **INSIDE** YOUR QUILT BAG

### Quiltmaker Details:

Name of Quiltmaker (or Group):..... Group Contact: Person .....

Address:..... Phone:..... Mobile:.....

..... Email:.....

### Quilt Details (one per form):

Name of Quilt:..... Width:.....cms Height:.....cms

Description of Quilt: ie subject; pieced and/or appliqued by hand or machine; quilted by hand or commercially machine quilted; original design or pattern/design source; inspiration (NOTE: if your design is taken from a photograph which has been taken by somebody else, please acknowledge it as inspiration and in cases where it is not copyright free, get permission from the photographer to use it as the source of inspiration):.....

I have included \$5 each for my third / fourth Quilt in my quilt bag ..... ☐

OR I have Direct Deposited Fees to Bendigo Bank: Rotary Club of Gympie Service Account .... ☐

**Please enter this quilt into:** Please tick a class... or tick here if you don't want your quilt judged ☐

#### NON-PROFESSIONAL:

☐ Class 1

☐ Class 2

☐ Class 3

☐ Class 4

#### PROFESSIONAL:

☐ Class 5

☐ Class 6

☐ Class 7

☐ Class 8

#### OPEN:

☐ Class 9 - **Sustainable Quilt**, please describe the sustainability of your quilt, materials used etc including 75% use of re-purposed materials (eg curtains, clothing, bedding), discarded items (eg packaging) - and 25% materials not bought new. Please detail the use of biodegradable or recycled materials or materials made from natural sources (such as bamboo).

☐ Class 10 - Group or Collaborative (made by 3 or more people)

☐ Class 11 - Collaborative (made by 2 people)

### Story or History Quilts:

☐ Not judged. I wish to enter this quilt ONLY in this section

## Your nominated collection point - pick up & return to: **Please circle**

**Gympie**  
Patchwork  
2 Ray St

Deliver by  
June 12 & 19  
Pick up July 7

**Maleny**  
MACG  
Showgrounds

Deliver to MACG  
meeting  
Mon June 16  
Pick up MACG  
meeting  
Mon July 7

**Noosaville**  
Wallace  
House

Deliver to Qld  
Quilters meeting  
Tues June 10  
Pick up Tues  
July 8

**Maryborough**  
Patchwork  
on Pallas

204 Pallas St,  
Maryborough  
Deliver by Thurs  
June 12  
Pick up July 9

**Bundaberg**  
Bundaberg  
Quilters

Family Centre,  
Old Showgrounds,  
Kensington St  
Deliver to BQ  
Tues June 10  
Pick up BQ July  
meeting

**Schoolhouse Quilters**  
Kenmore

Kenmore Library,  
1st floor, Kenmore Shopping  
Centre 9 Brookfield Rd  
Deliver to SQK meeting,  
10am-12, Tues May 27  
Pick up at SQK meeting,  
July 22, 10am-12

**Qld Quilters**

Email completed forms to  
admin@makersfair.au by  
June 7.

Deliver quilts to Chris  
Jones, QQ meeting,  
Wed June 11  
Pick up quilts at QQ  
meeting Wed July 9

**Other**

Email  
admin@  
makersfair.au  
or call  
0409 621 232  
to arrange

I have read and agree with the conditions of entry. Signed..... Date. .... / ..... / .....



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### Story or History quilts - share the story with us....

This category was created in memory of iconic Gympie Rotarian and former Gympie ambulance superindendent Ron Lawrence - remembered with so much affection, still bringing a smile when recalling his amazing talent for spinning a yarn, telling a tale.

If you have a quilt that makes you smile, invokes a memory, has a special place in your family or your heart, enter it and let us share it's unique tale.

Intriguing, humourous, generations old and/or heartfelt - not necessarily technically proficient - these quilts are the very essence of the quilting traditions. Signs of wear are signs of love! Below are some previous entries:

#### Chookie Quilt - Hot Stuff in The Hen House

by Brenda McFeeters (*measuring 188 x 200cm*)

I made this quilt years ago for my late husband and it tells some of the story of his life. Before we came to Noosa to live, we raised chooks and travelled to poultry shows including South Australia, Victoria and New South Wales. He took out many prizes and ribbons with the different breeds and types of birds. Mostly these ribbons are from Broken Hill but there were too many to put on the quilt. There are the steps of his life that were important to us from being born and the main mile stones that makes it special. There are 28 different patterns of chookie material and some chilli designs as he made chilli sauce for friends and loved to eat chilli.



#### The Labyrinth of St Bertin

by Deirdre Casparian (*measuring 278 x 278cm*)

Over 30 years ago, Dierdre came across the design of a medieval labyrinth, once existing on the floor of a 14th century Benedictine abbey. She began collecting fabric scraps from garments she had produced for family and friends with the labyrinth in mind.

After 12 months of hand-stitching, her Labyrinth quilt was completed, each 5cm square of recycled fabric bringing back a memory, each with it's own story to tell - old projects, name plates, the denim of her husband's much-loved reluctantly-abandoned old Levis.



#### Antique American Quilt

(*measuring 200cm x 210cm*)

Exhibited Gympie Rotary Quilt & Craft Spectacular 2018

This quilt was made in America probably around 1846. It is typical of the quilts made prior to the Civil War in colour, design and fabric and is referred to as a 'Summer Quilt' or 'Coverlet', as it does have batting. The method used was foundation block piecing onto a muslin backing fabric. It does not have any quilting. A pineapple block construction with most joining blocks covered with an appliqued square. This pineapple quilt block, believed to have emerged in the mid 1800's during Lincoln's presidential campaign, is a symbol of opulence and elegance. Historically, the red centre block is a symbol for the heart or the warmth of the home hearth. The yellow centre represents a welcoming light in the window. During its 165 year old history, this quilt has been repaired with varying degrees of expertise. Sections of one fabric have been systematically removed from all the units. An explanation for this could be that this quilt was sewn by one of the plantation 'Sewing Slaves' who at times hid African designs and religious symbols in the master's quilt.



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### QUILT CONVENOR

Liz Dixon P: 0408 825 643

### EMAIL

[admin@makersfair.au](mailto:admin@makersfair.au)

### PROMOTION

Kathy Kane Ph 0409 621 232

E: [admin@makersfair.au](mailto:admin@makersfair.au)

### WEBSITE

W: [www.makersfair.au](http://www.makersfair.au)

### FACEBOOK

F: [www.facebook.com/GympieRotaryHeritageMakersFair](https://www.facebook.com/GympieRotaryHeritageMakersFair)

### INSTAGRAM

I: [gympiequiltcraft](https://www.instagram.com/gympiequiltcraft), [gympieheritagecrafts](https://www.instagram.com/gympieheritagecrafts)

### DATE

Saturday July 5, 2025 8.30am - 5.00pm

Sunday July 6, 2025 8.30am - 3.00pm

### VENUE

The Pavilion, 77 Exhibition Rd  
Southside, Gympie Q 4570

### TICKETS

Just \$15 per adult - includes catalogue

\$20 per 2-day Weekend Pass

Pre-purchase [www.trybooking.com/CYKKU](http://www.trybooking.com/CYKKU)

Children 15 & under are free

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